

C.U.SHAH UNIVERSITY

Summer Examination-2018

Subject Name : Applied Phonetics

Subject Code : 4AH04APH1

Branch: B.A. (English)

Semester : 4

Date : 26/04/2018

Time : 10:30 To 01:30

Marks : 70

Instructions:

- (1) Use of Programmable calculator & any other electronic instrument is prohibited.
 - (2) Instructions written on main answer book are strictly to be obeyed.
 - (3) Draw neat diagrams and figures (if necessary) at right places.
 - (4) Assume suitable data if needed.
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Q-1 (a) Fill in the blanks by choosing appropriate words given in the brackets against each: **(07)**

- a. Phonology is language _____ (specific, general, additional)
- b. Phoneme is a _____ sound unit. (minimal, maximum, equal)
- c. In a minimal pair only _____ sound differs. (one, two , three)
- d. The CV structure of a word dry is _____ (ccv, cvv, cvc).
- e. Allophones are a division of _____ (phoneme, sound, vowel)
- f. Regressive is a type of _____ (assimilation, elision, weak forms)
- g. In a word ' teacher' there are _____ number of syllables. (1,2,3,)

b) Answer in short : **(07)**

1. Which are semi-vowels ?
2. Name the palate-alveolar sound .
3. Give the definition of a word phoneme .
4. Give the weak form of the word ' them ?



5. In which position ‘/r/ is not pronounced in a word ?
6. What is elision ?
7. What is a minimal pair ?

Attempt any four questions from Q-2 to Q-8

- Q-2** Discuss the significance of weak-forms for fluency in speech (14)
- Q-3** What is assimilation ? Discuss its types with illustrations (14)
- Q-4** Explain word-stress and discuss its any of five rules with examples (14)
- Q-5** Discuss the rules regarding ‘R’ in British English (14)
- Q-6** Write short notes on the following: (14)
1. Elision
 2. Allophones in complementary distribution
- Q-7** Write short notes on the following: (14)

(a) Difference between Phonetics and Phonology

(b) Allophones of /p/

- Q-8** Transcribe the following words showing syllabic divisions with (-) and mark (14)
- primary stress (`) on each word.

Academy, conduct (verb), composition, carriage, success, beneath, admiration

